COWGIRL LIFE

Music On Mondays: Week Of 1/19/2026

BY DIANA LAUVER | JANUARY 19, 2026

Welcome back to Music On Mondays! This week, we've got new tracks from some of country's brightest rising stars and chart-toppers alike. Let's not waste any time; let's get right into it.

HunterGirl Finds Freedom in "Somewhere Wild"

HunterGirl steps into 2026 with "Somewhere Wild". The slow-burning, windswept track, co-written with Jeff Garrison and Bob DiPiero, feels like barefoot mornings in a cold creek, a reminder of who you used to be. Anchored by a steady heartbeat pulse and lifted by Dobro and pedal steel that shimmer like sunlight through trees, the song leans into the cinematic sweep of open country. HunterGirl's unmistakable voice carries grit and vulnerability, turning the melody into a compass and the chorus into a reminder that somewhere out there is a place that sets your soul on fire.

"'Somewhere Wild' just fell out in the writing room. It was exactly where my heart was at the beginning of this year," Hunter says. "When I was little, my Grandpa had a place by the creek he called The Wilderness... This year, I felt like I was back there, but lost in it. 'Somewhere Wild' became my way back—a journey of finding myself again and reigniting that spark of endless possibility."

India Ramey Unleashes "Welcome To My Villain Era"

Nashville outlaw India Ramey is officially stepping into her power. She officially announced her new LP, *Villain Era*, with the release of its bold, boundary-setting title-ish track, "Welcome To My Villain Era." The full album arrives May 8.

With nods to Loretta Lynn and Wanda Jackson, "Welcome To My Villain Era" is a toe-tapping declaration of self-worth. A woman drawing a hard line in the sand and daring anyone to cross it. The message is simple and sharp: I no longer suffer fools. That sentiment runs throughout *Villain Era*, which follows Ramey's 2024 release, *Baptized By The Blaze*.

"This album is the 'healed' me," Ramey shares. "I didn't know how to have boundaries because I was such a people pleaser… I've spent the last few years finding my authentic self, reclaiming my identity. I'm not compromising anymore. If my boundaries offend you, I'll happily play the villain in that story."

Luke Combs Takes Fans Back With "Sleepless in a Hotel Room"

Luke Combs is taking fans back to where it all began. The country hitmaker recently shared a video of himself performing his new song, "Sleepless in a Hotel Room," from a Los Angeles hotel room, the very city where the idea for the track was born five years ago. "Sleepless in a Hotel Room" is part of the rollout for his upcoming album, The Way I Am, arriving March 20. While the track is brand new to streaming platforms, the story behind it dates back to 2020, when Combs was traveling and struggling to sleep, missing his then-girlfriend, now wife, Nicole Hocking. The song captures that restless, lonely feeling in true Combs fashion: relatable, heartfelt, and perfectly framed by the quiet solitude of a hotel room.

Ashley Anne & Grace Tyler Reimagine “Please, Please, Please”

Some songs are just begging to be reimagined, and that’s exactly what Ashley Anne and Grace Tyler have done with their new duet, “Please, Please, Please.” Originally a pop favorite, the track now carries a fresh country twist, blending the voices of two of Nashville’s rising stars in a way that feels playful, heartfelt, and unmistakably country. The collaboration began when Grace was invited to record a song for the 615 House’s “Can You Make It Country” series and immediately thought of Ashley, calling her “one of my best friends and favorite artists in town.” With Ashley’s input, the duo transformed the song, their voices weaving together naturally to bring warmth, fun, and sing-along energy.

Lucie Tiger Commands Attention on “Cowboy Love Me”

Alabama-based Australian country artist Lucie Tiger turns up the heat with her latest single, “Cowboy Love Me,” a honky-tonk-fueled fantasy bursting with flirtation, neon lights, whiskey shots, and just enough cowboy swagger to cause trouble. Written with Mark Benton Narmore, Stephanie C. Brown, and Maddye Trew, the track flips the traditional country narrative, putting the woman firmly in charge while capturing the fun, bold energy that has come to define Lucie Tiger’s sound: a crowd-pleasing blend of classic Southern rock, contemporary country grit, and Crossroads blues.

“I wanted this song to feel like that electric moment when you lock eyes with someone across a crowded bar and think, ‘Well… this could get interesting,’” Lucie Tiger says. “It’s flirtation, sassy confidence, and a little trouble wrapped up in one night. So many country songs are about cowboys riding off into the sunset. I thought, what if the girl gets to choose the adventure this time?”

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Cowgirl Hotlist

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